

# SUCCESS IN HUMANITIES PROPOSALS

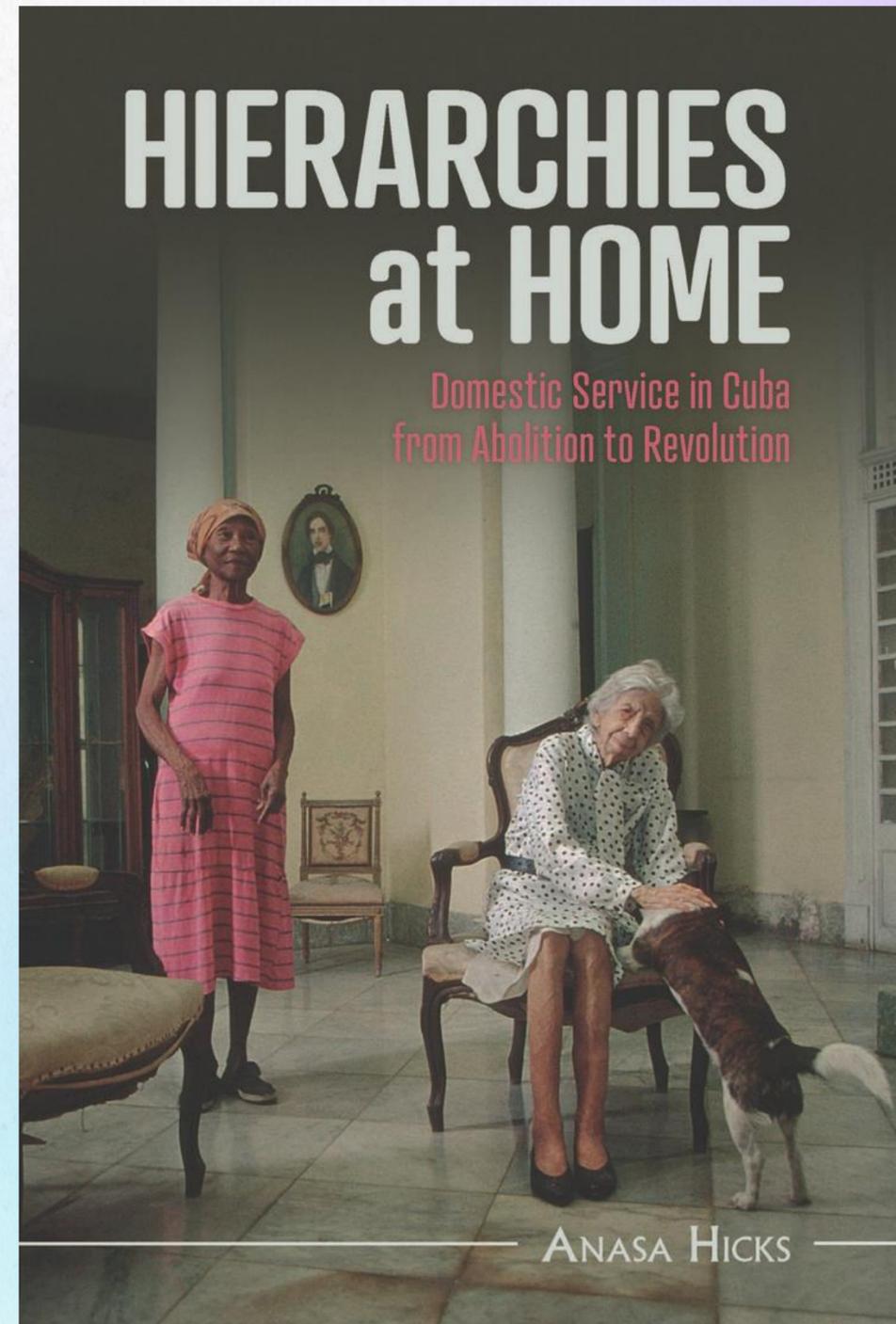
Anasa Hicks

Associate Professor, FSU

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# Overview

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# **My credentials**

**Schomburg Center Scholars-in-Residence Fellowship (2021)**

**McKnight Junior Faculty Fellowship (2021)**

**WW Dissertation Fellowship in Women's Studies (2016)**

**Cuban Heritage Collection Graduate Research Fellowship (2016)**

**Ford Foundation Dissertation Fellowship (2014)**

# Tell a story

**“Military veterans are central to Cuba’s national history, and racial difference is central to Cuba’s military history. The idea of Cuba as a raceless brotherhood, in which racial difference between European- and African-descended people ceased to matter or even exist, emerged in the aftermath of Cuba’s first struggle for independence in the late 19th century.”**

# Explain the stakes

**“In the last five years, the number of historical monographs on post-1959 Cuban history has grown considerably. Especially in light of the U.S.’s ever-changing and increasingly tenuous relationship with the island, I believe that a historical perspective on revolutionary Cuba is desperately necessary. The few books that have considered Cuba’s military expeditions in Africa have mostly done so from a foreign policy perspective, and have ended the narrative once the last Cuban troops left Africa. In contrast, “Carlota’s Heirs” will explore the aftermath of Cuba’s military expeditions as it played out on the ground in Cuba, from the 1960s to the 1990s.”**

# Make feasibility clear

**What is your timeline?**

**Why are you qualified to do this work?**

**What, precisely, will you do with the grant?**

# Follow instructions

## Application Guidelines

Applications must be submitted online and must include the components:

- Completed application form.
- Proposal (no more than five pages, double spaced, in Arial or Helvetica 11-point font, inclusive of any footnotes or endnotes).
- Up to two additional pages of images, musical scores, or other similar supporting non-text materials (optional).
- Work plan (no more than one page, in double-spaced text or in a timeline/chart format, in Arial or Helvetica 11-point font). The work plan should clearly outline the work to be undertaken over the course of the fellowship term and demonstrate how this work fits into the overall trajectory of the project. Ideally, the work plan will give peer reviewers a sense of which aspects of the proposed work the applicant will be doing when, and where.
- Bibliography (without annotation, no more than two pages, single spaced, in Arial or Helvetica 11-point font).
- Publications list (no more than two pages, single spaced, in Arial or Helvetica 11-point font).
- A brief personal statement of up to one page (double spaced, in Arial or Helvetica 11-point font) describing your intellectual trajectory as a scholar.
- A brief writing sample (no more than eight pages total, double spaced, including any footnotes or endnotes, in Arial or Helvetica 11-point font), including a brief description of context and the sample's relation to the proposed project. Please see [FAQ](#) for writing sample formatting guidelines.
- In the 2025-26 competition year, this program will not accept reference letters.

# Thank you!

Anasa Hicks

✉ [ashicks@fsu.edu](mailto:ashicks@fsu.edu)

